

**MUVO 5211 – Applied Voice for Non-Majors (Hybrid)**  
**New Orleans Baptist Theological Seminary**

**Disclaimer:** This syllabus is intended to give the student a general idea of the content, format, and textbooks used for this class. The professor will submit a full syllabus at the beginning of the class which will contain a course schedule and the instructor's information.

**Mission Statement**

The mission of New Orleans Baptist Theological Seminary is to equip leaders to fulfill the Great Commission and the Great Commandments through the local church and its ministries.

**Course Purpose, Core Value Focus, and Curriculum Competencies Addressed**

Course Purpose

The purpose of this course is to provide the worship leader with a basic understanding of the art of singing, including basic anatomy, developmental techniques, literature preparation skills, and vocal health.

Core Value Focuses:

**Spiritual Vitality** -- We are a worshiping community emphasizing both personal spirituality and gathering together as a Seminary family for the praise and adoration of God and instruction in His Word.

**Characteristic Excellence** -- We want everything we do to be characterized by offering the utmost of our abilities and resources as a testimony to the glory of our Lord and Savior Jesus Christ.

**Servant Leadership** -- We follow the model of Jesus to exert leadership through nurturing and encouraging those around us.

**Course Description**

This course is designed to equip the student with vocal technique and literature for private voice to serve the local church by instilling within him/her the proper tools that he/she can communicate effectively to his/her voice students and church choir.

**Student Learning Outcomes (or Objectives)**

- To develop an understanding of the basic functions of the voice.
- To acquaint the student with techniques that when utilized will improve their singing.
- To help the student develop skills to facilitate the preparation of vocal literature.

**Course Teaching Methodology (or Methods)**

- Use of reading materials
- Use of certain targeted vocal exercises (vocalises)
- Use of videoed song presentations
- Use of applied in studio instruction

## **Required Textbook/s**

- *The Basics of Singing*, 6th edition by Jan Schmidt and Heidi Counsell Schmidt, published by Thomson Schirmer.
- *The Basics of Singing*, 6th edition - Accompaniment CD's.

## **Course Requirements**

4 Songs as specified in course assignments videoed and submitted via email or post for evaluation by deadlines specified:

Song 1 – Due Week 5

Song 2 – Due Week 8

Song 3 – Due Week 11

Song 4 – Due Week 14

2 Applied Lessons (**on campus**) are to be scheduled during lesson weeks indicated on the course calendar provided the first week of class.

Final Exam – Due at the end of the course.

## **Course Evaluation**

Song 1 – 10%

Song 2 – 10%

Song 3 – 15%

Song 4 – 15%

Lesson 1 – 20%

Lesson 2 – 20%

Final Exam – 10 %

## **Netiquette Statement on Appropriate Online Behavior**

Each student is expected to demonstrate appropriate Christian behavior when working online on the Discussion Board. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity will be expected at all times in the online environment.

## **Selected Bibliography**

Alderson, Richardson. *Complete Handbook of Voice Training*. West Nyack, NY: Parker Publishing Company, 1979.

McKinney, James C. *The Diagnosis and Correction of Vocal Faults*. Nashville, TN: Broadman Press, 1982.

Miller, Richard. *The Structure of Singing*. New York: Schirmer Books, 1986.

Peckham, Anne. *The Contemporary Singer*. Boston, MA: Berklee Publishing, 2000.

Rundis, Katharin. *Cantabile: A Manual About Beautiful Singing*. San Pedro, CA: Pavane Publishing, 2009.